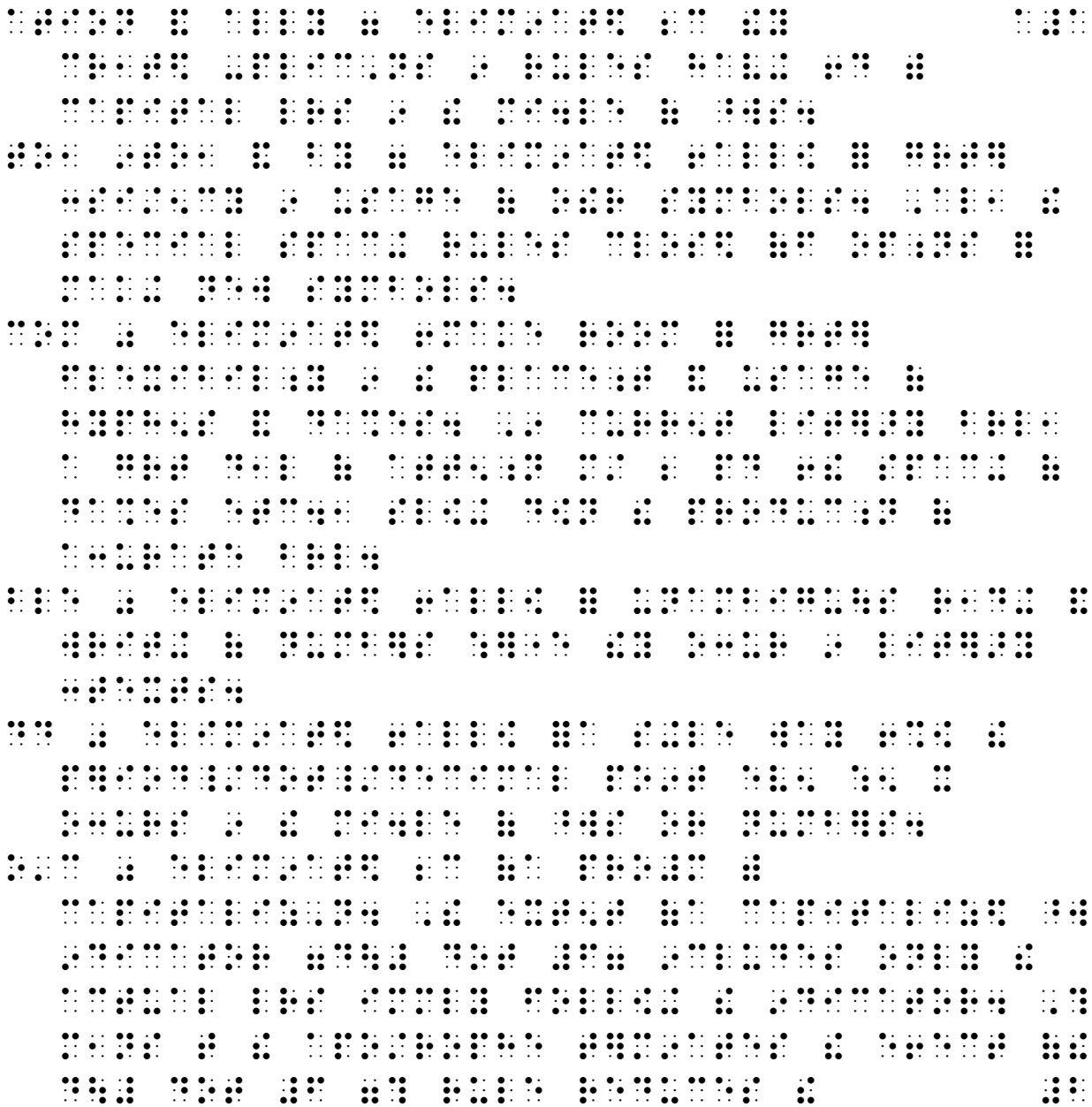
⠠⠠⠥⠑⠃ ⠠⠠⠗⠂⠙⠻

⠠⠃⠗⠇ ⠠⠁⠥⠹⠕⠗⠰⠽ ⠷ ⠠⠝⠕⠗⠹ ⠠⠁⠍⠻⠊⠉⠁

⠠⠚⠥⠝⠑⠂ ⠼⠃⠚⠁⠙



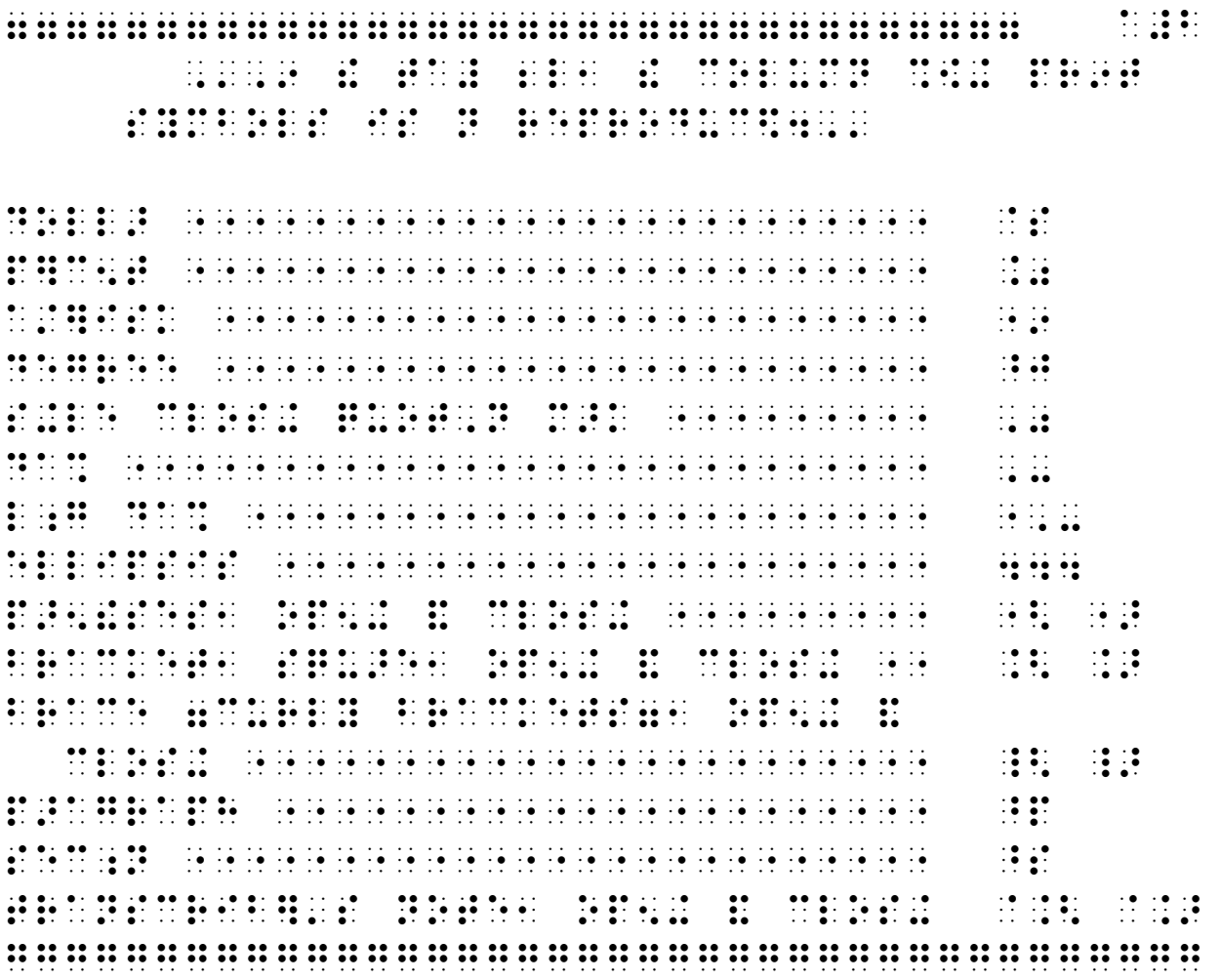
⠋⠗⠑⠟⠥⠢⠉⠽ ⠷⠮ ⠥⠎⠑ ⠷⠮ ⠉⠁⠏⠊⠞⠁⠇⠎ ⠍⠕⠙⠑ ⠃⠼⠁
⠞⠻⠍⠔⠁⠞⠕⠗⠶⠲ ⠠⠊⠋ ⠮ ⠩⠕⠗⠞⠤⠿⠏ ⠘⠺ ⠦⠕⠄⠉⠴ ⠶
⠋⠥⠇⠇⠽ ⠉⠁⠏⠊⠞⠁⠇⠊⠵⠫ ⠐⠥ ⠹ ⠗⠥⠇⠑⠂ ⠭ ⠺⠙ ⠇⠕⠕⠅
⠇ ⠹⠒

⠠⠠⠕⠄⠠⠠⠉

⠱ ⠊⠎ ⠋⠁⠊⠗⠇⠽ ⠁⠺⠅⠺⠜⠙⠂ ⠯ ⠁⠇⠍ ⠵ ⠇⠰⠛ ⠵ ⠮
⠎⠏⠑⠇⠇⠫ ⠳ ⠘⠺⠲ ⠠⠹ ⠊⠎ ⠮ ⠕⠝⠇⠽ ⠒⠞⠗⠁⠉⠰⠝ ⠾ ⠹
⠏⠗⠕⠼⠍ ⠯ ⠊⠎ ⠗⠑⠇⠁⠞⠊⠧⠑⠇⠽ ⠔⠋⠗⠑⠟⠥⠢⠞⠇⠽ ⠥⠎⠫⠲
⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠼⠃
⠠⠗ ⠹⠁⠝ ⠅⠑⠑⠏ ⠹ ⠥⠝⠺⠊⠑⠇⠙⠽ ⠒⠌⠗⠥⠉⠰⠝ ⠕⠗ ⠍⠁⠅⠑
⠁ ⠎⠏⠑⠉⠊⠁⠇ ⠗⠥⠇⠑ ⠿ ⠮ ⠉⠁⠏⠊⠞⠁⠇⠊⠵⠠⠝ ⠷ ⠦⠕⠄⠉⠴⠂
⠮ ⠒⠞⠗⠁⠉⠰⠝ ⠭⠋ ⠴ ⠑⠇⠊⠍⠔⠁⠞⠫⠲

⠠⠡⠁⠝⠛⠫ ⠠⠏⠥⠝⠉⠞⠥⠠⠝ ⠯ ⠠⠕⠮⠗ ⠠⠎⠽⠍⠃⠕⠇⠎

⠠⠮ ⠙⠕⠞ ⠿⠍⠠⠝⠎ ⠷ ⠘⠮ ⠎⠽⠍⠃⠕⠇⠎ ⠺ ⠆ ⠙⠊⠖⠻⠢⠞ ⠋
⠮ ⠐⠕⠎ ⠥⠎⠫ ⠔ ⠉⠥⠗⠗⠢⠞ ⠇⠊⠞⠻⠜⠽ ⠃⠗⠇⠲ ⠠⠮⠽ ⠶
⠡⠁⠝⠛⠫ ⠿ ⠧⠜⠊⠳⠎ ⠗⠂⠎⠕⠝⠎⠂ ⠃ ⠍⠕⠌ ⠷⠮ ⠡⠁⠝⠛⠑⠎ ⠜⠑
⠙⠑⠎⠊⠛⠝⠫ ⠎ ⠞ ⠘⠮ ⠎⠽⠍⠃⠕⠇⠎ ⠙ ⠝ ⠗⠑⠟⠥⠊⠗⠑
⠎⠏⠑⠉⠊⠋⠊⠉ ⠎⠏⠁⠉⠬ ⠗⠥⠇⠑⠎ ⠵ ⠮⠽ ⠉⠥⠗⠗⠢⠞⠇⠽ ⠙⠲



⠞⠻⠍⠔⠠⠝ ⠷ ⠉⠁⠏⠊⠞⠁⠇⠎ ⠯ ⠕⠮⠗ ⠑⠖⠑⠉⠞⠎ ⠊⠎ ⠃⠼⠃
⠲⠉⠥⠎⠎⠫ ⠇⠁⠞⠻ ⠔ ⠹ ⠙⠕⠉⠥⠰⠞⠲
⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠼⠉

⠠⠟⠥⠕⠞⠠⠝ ⠠⠍⠜⠅⠎

⠠⠔ ⠛⠢⠻⠁⠇⠂ ⠟⠥⠕⠞⠠⠝ ⠍⠜⠅⠎ ⠺ ⠁⠏⠏⠑⠜ ⠵ ⠮⠽ ⠙ ⠔
⠉⠥⠗⠗⠢⠞ ⠃⠗⠇⠂ ⠑⠭⠉⠑⠏⠞ ⠿ ⠮ ⠎⠬⠇⠑ ⠉⠇⠕⠎⠬ ⠟⠥⠕⠞⠠⠝
⠍⠜⠅ ⠱ ⠓⠁⠎ ⠃⠑⠢ ⠡⠁⠝⠛⠫ ⠵ ⠍⠢⠰⠝⠫ ⠁⠃⠧⠲ ⠠⠓⠪⠐⠑⠂
⠿ ⠐⠞⠎ ⠱⠢ ⠭ ⠍⠁⠽ ⠆ ⠝⠑⠉⠂ ⠐⠮ ⠺ ⠝⠪ ⠆ ⠁ ⠺⠁⠽
⠖⠗⠑⠏⠗⠑⠎⠢⠞ ⠮ ⠙⠊⠖⠻⠢⠞ ⠅⠔⠙⠎ ⠷ ⠟⠥⠕⠞⠠⠝ ⠍⠜⠅⠎ ⠱
⠁⠏⠏⠑⠜ ⠔ ⠏⠗⠔⠞⠂ ⠎⠡ ⠵ ⠮ ⠙⠊⠗⠑⠉⠰⠝⠁⠇ ⠟⠥⠕⠞⠑⠎⠲
⠠⠐⠓ ⠜⠑ ⠑⠭⠁⠍⠏⠇⠑⠎⠒

⠶⠶
⠟⠥⠕⠞⠠⠝ ⠍⠜⠅⠎⠂ ⠝⠕⠝⠎⠏⠑⠉⠊⠋⠊⠉⠂ ⠕⠏⠢⠬ ⠯ ⠉⠇⠕⠎⠬
⠦ ⠴
⠟⠥⠕⠞⠠⠝ ⠍⠜⠅⠎⠂ ⠙⠳⠼⠂ ⠕⠏⠢⠬ ⠯ ⠉⠇⠕⠎⠬
⠘⠦ ⠘⠴
⠟⠥⠕⠞⠠⠝ ⠍⠜⠅⠎⠂ ⠎⠬⠇⠑⠂ ⠕⠏⠢⠬ ⠯ ⠉⠇⠕⠎⠬
⠠⠦ ⠠⠴
⠛⠛

⠠⠎⠏⠁⠉⠬

⠠⠁⠂ ⠯⠂ ⠿⠂ ⠷⠂ ⠮⠂ ⠯⠾ ⠺ ⠝⠕ ⠇⠰⠛⠻ ⠆ ⠚⠕⠔⠫
⠞⠛⠗⠲ ⠠⠮⠽ ⠺ ⠆ ⠎⠏⠁⠉⠫ ⠁⠐⠏ ⠋ ⠑⠁⠡ ⠕⠮⠗ ⠵ ⠼⠑

⠮⠽ ⠜⠑ ⠔ ⠏⠗⠔⠞⠲ ⠠⠶⠠⠝⠕⠞⠑⠒ ⠎⠔⠉⠑ ⠮
⠒⠞⠗⠁⠉⠰⠝⠎ ⠿ ⠞⠕⠂ ⠔⠞⠕⠂ ⠯ ⠴⠓ ⠃⠑⠢ ⠑⠇⠊⠍⠔⠁⠞⠫⠂
⠘⠮ ⠘⠺⠎ ⠜⠑ ⠎⠏⠑⠇⠇⠫ ⠳ ⠯ ⠎⠏⠁⠉⠫ ⠵ ⠮⠽ ⠜⠑ ⠔
⠏⠗⠔⠞⠲ ⠠⠮ ⠦⠊⠝⠴ ⠔ ⠔⠖⠺ ⠌ ⠆ ⠒⠞⠗⠁⠉⠞⠫⠲⠶⠄

⠠⠓⠑ ⠗⠁⠝ ⠔⠖⠮ ⠉⠑⠇⠇⠜ ⠾⠮ ⠗⠑⠌ ⠷⠁ ⠃⠕⠭ ⠷
⠡⠕⠉⠕⠇⠁⠞⠑⠎⠲
⠠⠓⠑ ⠗⠁⠝ ⠔⠞⠕ ⠮ ⠉⠑⠇⠇⠜ ⠾ ⠮ ⠗⠑⠌ ⠷ ⠁ ⠃⠕⠭ ⠷
⠡⠕⠉⠕⠇⠁⠞⠑⠎⠲

⠠⠏⠻⠊⠕⠙⠂ ⠠⠙⠑⠉⠊⠍⠁⠇⠂ ⠠⠙⠕⠞⠂ ⠠⠑⠇⠇⠊⠏⠎⠊⠎
⠠⠮ ⠏⠻⠊⠕⠙⠂ ⠙⠕⠞⠂ ⠯ ⠙⠑⠉⠊⠍⠁⠇ ⠺ ⠁⠇⠺ ⠆ ⠩⠪⠝ ⠵
⠙⠕⠞⠎ ⠼⠃⠑⠋⠲ ⠠⠮ ⠑⠇⠇⠊⠏⠎⠊⠎ ⠊⠎ ⠩⠪⠝ ⠵ ⠹⠗⠑⠑ ⠷
⠘⠮ ⠔ ⠁ ⠗⠪⠲
⠠⠐⠮⠿⠑⠒

⠼⠁⠨⠑ ⠍⠊⠇⠇⠊⠕⠝ ⠏ ⠺ ⠧⠕⠞⠑⠲
⠼⠁⠲⠑ ⠍⠊⠇⠇⠊⠕⠝ ⠏ ⠺ ⠧⠕⠞⠑⠲
⠸⠬⠺⠺⠺⠨⠇⠕⠉⠨⠛⠕⠧⠸⠱
⠺⠺⠺⠲⠇⠕⠉⠲⠛⠕⠧
⠠⠮ ⠑⠎⠉⠜⠛⠕⠞ ⠊⠎ ⠕⠝ ⠎⠁⠇⠑ ⠿ ⠲⠼⠃⠓⠨⠑⠚⠲
⠠⠮ ⠑⠎⠉⠜⠛⠕⠞ ⠊⠎ ⠕⠝ ⠎⠁⠇⠑ ⠿ ⠈⠎⠼⠃⠓⠲⠑⠚⠲
⠠⠺⠑ ⠥⠏⠛⠗⠁⠙⠫ ⠖⠧⠻⠨⠝ ⠼⠁⠑⠨⠃⠲
⠠⠺⠑ ⠥⠏⠛⠗⠁⠙⠫ ⠞⠕ ⠧⠻⠨⠝ ⠼⠁⠑⠲⠃⠲

⠠⠉⠁⠏⠊⠞⠁⠇⠊⠵⠠⠝ ⠼⠙
⠠⠙⠕⠞ ⠼⠋ ⠍⠂⠝⠎ ⠮ ⠝⠑⠭⠞ ⠇⠗ ⠊⠎ ⠉⠁⠏⠊⠞⠁⠇⠊⠵⠫
⠶⠚ ⠵ ⠔ ⠉⠥⠗⠗⠢⠞ ⠃⠗⠇⠶⠲

⠠⠃⠁⠞⠕⠝ ⠠⠗⠳⠛⠑⠂ ⠠⠇⠳⠊⠎⠊⠁⠝⠁⠂ ⠠⠥⠲⠠⠎⠲⠠⠁⠲
⠠⠃⠁⠞⠕⠝ ⠠⠗⠳⠛⠑⠂ ⠠⠇⠳⠊⠎⠊⠁⠝⠁⠂ ⠠⠥⠲⠠⠎⠲⠠⠁⠲

⠠⠁ ⠙⠳⠼ ⠙⠕⠞ ⠼⠋ ⠍⠂⠝⠎ ⠞ ⠮ ⠝⠑⠭⠞ ⠘⠺ ⠶⠕⠗ ⠌⠗⠬
⠷ ⠇⠗⠎⠶ ⠊⠎ ⠉⠁⠏⠊⠞⠁⠇⠊⠵⠫ ⠶⠚ ⠵ ⠔ ⠉⠥⠗⠗⠢⠞ ⠃⠗⠇⠶⠲
⠠⠓⠪⠐⠑⠂ ⠮ ⠙⠳⠼ ⠉⠁⠏⠊⠞⠁⠇ ⠁⠖⠑⠉⠞⠎ ⠕⠝⠇⠽ ⠇⠗⠎ ⠯
⠊⠎ ⠞⠻⠍⠔⠁⠞⠫ ⠴ ⠁ ⠓⠽⠏⠓⠢ ⠯ ⠁⠝ ⠁⠏⠕⠌⠗⠕⠏⠓⠑⠲

⠠⠮ ⠎⠊⠛⠝ ⠎⠁⠽⠎ ⠠⠠⠙⠁⠝⠛⠻⠲
⠠⠮ ⠎⠊⠛⠝ ⠎⠁⠽⠎ ⠠⠠⠙⠁⠝⠛⠻⠲
⠠⠺⠑ ⠺ ⠥⠏⠙⠁⠞⠑ ⠳⠗ ⠠⠠⠎⠍⠁ ⠯ ⠮⠝ ⠃⠥⠽ ⠐⠎ ⠝⠑⠺
⠠⠠⠙⠧⠙⠠⠄⠄⠎⠲
⠠⠺⠑ ⠺ ⠥⠏⠙⠁⠞⠑ ⠳⠗ ⠠⠠⠎⠍⠁ ⠯ ⠮⠝ ⠃⠥⠽ ⠐⠎ ⠝⠑⠺
⠠⠠⠙⠧⠙⠄⠎⠲
⠠⠓⠻ ⠋⠁⠧⠕⠗⠊⠞⠑ ⠍⠕⠧⠊⠑⠎ ⠜⠑ ⠠⠠⠡⠜⠇⠕⠞⠞⠑⠄⠎ ⠠⠠⠺⠑⠃
⠯ ⠠⠠⠎⠏⠊⠙⠻⠤⠍⠁⠝⠲
⠠⠓⠻ ⠋⠁⠧⠕⠗⠊⠞⠑ ⠍⠕⠧⠊⠑⠎ ⠜⠑ ⠠⠠⠡⠜⠇⠕⠞⠞⠑⠄⠎
⠠⠠⠺⠑⠃ ⠯ ⠠⠠⠎⠏⠊⠙⠻⠤⠍⠁⠝⠲

⠠⠁ ⠞⠗⠊⠏⠇⠑ ⠙⠕⠞ ⠼⠋ ⠍⠂⠝⠎ ⠞ ⠮ ⠝⠑⠭⠞ ⠏⠁⠎⠎⠁⠛⠑
⠶⠹⠗⠑⠑ ⠕⠗ ⠍ ⠘⠺⠎⠶⠂ ⠊⠎ ⠉⠁⠏⠊⠞⠁⠇⠊⠵⠫⠲ ⠼⠛

renewed
    renewed

However, these contractions are not used when they carry over the two parts of a compound word or when they would adversely affect pronunciation.

chemotherapy (no "mother" contraction)
    chemotherapy
enamel (no "name" contraction)
    enamel
doghouse (no "gh" contraction)
    doghouse
hereditary (no "here" contraction)
    hereditary

Grade 1

Dots 56, currently known as the letter sign, will be called the grade 1 symbol indicator and will mean that the character following it is not a contraction.

Dots 56 will be used more consistently when a letter stands by itself (such as in a person's middle initial).

Dots 56 is not required before a single a, I, or o, which do not have contraction forms.

A double dot 56 means that the next word

⠊⠎ ⠔ ⠛⠗⠁⠙⠑ ⠼⠁⠂ ⠯⠁ ⠞⠗⠊⠏⠇⠑ ⠙⠕⠞ ⠼⠑⠋ ⠃⠼⠋
⠎⠊⠛⠝⠁⠇⠎ ⠮ ⠆⠛⠔⠝⠬ ⠷⠁ ⠏⠁⠎⠎⠁⠛⠑ ⠞ ⠺ ⠝ ⠔⠉⠇⠥⠙⠑
⠁⠝⠽ ⠒⠞⠗⠁⠉⠰⠝⠎⠲ ⠠⠮ ⠛⠗⠁⠙⠑ ⠼⠁ ⠏⠁⠎⠎⠁⠛⠑ ⠊⠎
⠞⠻⠍⠔⠁⠞⠫ ⠾ ⠙⠕⠞⠎ ⠼⠑⠋⠂ ⠼⠉⠲

⠰⠠⠭ ⠍⠜⠅⠎ ⠮ ⠎⠏⠕⠞⠲
⠰⠠⠭ ⠍⠜⠅⠎ ⠮ ⠎⠏⠕⠞⠲
⠠⠙ ⠝ ⠥⠎⠑ ⠁ ⠈⠦ ⠔ ⠮ ⠋⠊⠇⠑ ⠐⠝⠂ ⠯ ⠆ ⠎⠥⠗⠑
⠖⠎⠁⠧⠑ ⠭ ⠔ ⠸⠬⠨⠙⠕⠉⠭⠸⠱ ⠿⠍⠁⠞⠲
⠠⠙ ⠝ ⠥⠎⠑ ⠁ ⠰⠦ ⠔ ⠮ ⠋⠊⠇⠑ ⠐⠝⠂ ⠯ ⠆ ⠎⠥⠗⠑ ⠞⠕
⠎⠁⠧⠑ ⠭ ⠔ ⠰⠲⠙⠕⠉⠭ ⠿⠍⠁⠞⠲
⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠼⠛
⠠⠚⠕⠓⠝ ⠠⠋⠲ ⠠⠅⠢⠝⠫⠽
⠠⠚⠕⠓⠝ ⠰⠠⠋⠲ ⠠⠅⠢⠝⠫⠽
⠠⠮ ⠞⠕⠲⠇⠻ ⠎⠁⠝⠛ ⠗⠑⠏⠂⠞⠫⠇⠽⠒ ⠦⠠⠃⠤⠊⠤⠝⠤⠛⠤⠕⠂
⠃⠤⠊⠤⠝⠤⠛⠤⠕⠂ ⠃⠤⠊⠤⠝⠤⠛⠤⠕⠂ ⠯ ⠠⠃⠬⠕ ⠴ ⠦
⠐⠝⠖⠴
⠠⠮ ⠞⠕⠙⠙⠇⠻ ⠎⠁⠝⠛ ⠗⠑⠏⠂⠞⠫⠇⠽⠒
⠦⠰⠰⠰⠠⠃⠤⠊⠤⠝⠤⠛⠤⠕⠂ ⠃⠤⠊⠤⠝⠤⠛⠤⠕⠂
⠃⠤⠊⠤⠝⠤⠛⠤⠕⠂⠰⠄ ⠯ ⠠⠃⠬⠕ ⠴ ⠦ ⠐⠝⠖⠴

⠠⠊⠞⠁⠇⠊⠉⠎⠂ ⠠⠃⠕⠇⠙⠂ ⠠⠐⠥⠇⠔⠑
⠠⠘⠮ ⠁⠇ ⠓ ⠙⠊⠖⠻⠢⠞ ⠔⠙⠊⠉⠁⠞⠕⠗⠎ ⠿ ⠉⠕⠧⠻⠬ ⠁
⠎⠬⠇⠑ ⠎⠽⠍⠃⠕⠇⠂ ⠁ ⠘⠺⠂ ⠕⠗ ⠁ ⠏⠁⠎⠎⠁⠛⠑⠲ ⠠⠮ ⠥⠎⠑
⠷ ⠘⠺ ⠯ ⠏⠁⠎⠎⠁⠛⠑ ⠔⠙⠊⠉⠁⠞⠕⠗⠎ ⠊⠎ ⠔⠞⠢⠙⠫ ⠼⠁⠃

⠼⠉⠂⠚⠚⠚ ⠍⠊⠇⠑⠎
⠼⠉⠂⠚⠚⠚ ⠍⠊⠇⠑⠎
⠼⠃⠨⠑ ⠅⠊⠙⠎ ⠯⠁ ⠏⠊⠉⠅⠑⠞ ⠋⠰⠑
⠼⠃⠲⠑ ⠅⠊⠙⠎ ⠯ ⠁ ⠏⠊⠉⠅⠑⠞ ⠋⠰⠑

⠠⠁⠋ ⠁ ⠝⠥⠍⠻⠊⠉ ⠔⠙⠊⠉⠁⠞⠕⠗⠂ ⠝⠕ ⠒⠞⠗⠁⠉⠰⠝⠎ ⠜⠑
⠥⠎⠫ ⠥⠝⠞⠊⠇ ⠁ ⠎⠏⠁⠉⠑ ⠕⠗ ⠓⠽⠏⠓⠢ ⠊⠎ ⠢⠉⠨⠞⠻⠫⠲

⠼⠁⠌ ⠋⠇⠕⠕⠗
⠼⠁⠎⠞ ⠋⠇⠕⠕⠗
⠼⠑⠹ ⠱⠑⠑⠇
⠼⠑⠞⠓ ⠱⠑⠑⠇
⠸⠬⠸⠝⠑⠑⠙⠆⠗⠑⠁⠙⠈⠕⠍⠛⠍⠁⠊⠇⠨⠉⠕⠍⠸⠱
⠠⠝⠑⠫⠼⠃⠗⠑⠁⠙⠈⠁⠕⠍⠛⠍⠁⠊⠇⠲⠉⠕⠍
⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠼⠊
⠼⠁⠋⠤⠽⠑⠜⠤⠕⠇⠙
⠼⠁⠋⠤⠽⠑⠜⠤⠕⠇⠙

⠠⠔ ⠎⠊⠍⠏⠇⠑ ⠋⠗⠁⠉⠰⠝⠎⠂ ⠮ ⠋⠗⠁⠉⠰⠝ ⠇⠔⠑ ⠊⠎
⠙⠕⠞⠎ ⠼⠉⠙⠲ ⠠⠿⠃ ⠍⠊⠭⠫ ⠋⠗⠁⠉⠰⠝⠎⠂ ⠮ ⠝⠥⠍⠃⠻ ⠎⠊⠛⠝
⠊⠎ ⠗⠑⠏⠂⠞⠫ ⠁⠋ ⠮ ⠱⠕⠇⠑ ⠝⠥⠍⠃⠻⠲

⠼⠁⠌⠃
⠼⠁⠌⠃

⠼⠃⠤⠉⠌⠙ ⠉⠥⠏⠎ ⠎⠥⠛⠜
⠼⠃⠼⠉⠌⠙ ⠉⠥⠏⠎ ⠎⠥⠛⠜

⠠⠱⠢ ⠝⠥⠍⠃⠻⠎ ⠒⠞⠁⠔ ⠎⠇⠁⠩⠑⠎ ⠃ ⠜⠑ ⠝ ⠋⠗⠁⠉⠰⠝⠎⠂
⠮ ⠞⠺⠕⠤⠉⠑⠇⠇ ⠎⠇⠁⠩ ⠊⠎ ⠥⠎⠫ ⠚ ⠵ ⠭ ⠊⠎ ⠱⠢ ⠘⠺⠎
⠒⠞⠁⠔ ⠎⠇⠁⠩⠑⠎⠂ ⠯ ⠮ ⠝⠥⠍⠻⠊⠉ ⠔⠙⠊⠉⠁⠞⠕⠗ ⠊⠎
⠗⠑⠏⠂⠞⠫ ⠁⠋ ⠮ ⠎⠇⠁⠩⠲

⠠⠮ ⠉⠁⠍⠏ ⠉⠳⠝⠎⠑⠇⠕⠗⠎⠸⠌⠍⠢⠞⠕⠗⠎ ⠍⠌ ⠆ ⠗⠂⠙⠽
⠖⠗⠑⠎⠏⠕⠝⠙ ⠁⠞ ⠁⠝⠽ ⠐⠞⠂ ⠼⠃⠙⠸⠌⠛⠲
⠠⠮ ⠉⠁⠍⠏ ⠉⠳⠝⠎⠑⠇⠕⠗⠎⠸⠌⠍⠢⠞⠕⠗⠎ ⠍⠌ ⠆ ⠗⠂⠙⠽ ⠞⠕
⠗⠑⠎⠏⠕⠝⠙ ⠁⠞ ⠁⠝⠽ ⠐⠞⠂ ⠼⠃⠙⠸⠌⠼⠛⠲

⠠⠊⠋ ⠐⠮ ⠊⠎ ⠁ ⠉⠕⠇⠕⠝⠂ ⠙⠁⠩⠂ ⠕⠗ ⠓⠽⠏⠓⠢ ⠔ ⠮
⠍⠊⠲⠇⠑ ⠷⠁ ⠝⠥⠍⠃⠻⠂ ⠮ ⠝⠥⠍⠻⠊⠉ ⠔⠙⠊⠉⠁⠞⠕⠗ ⠊⠎
⠗⠑⠏⠂⠞⠫ ⠁⠋ ⠮ ⠎⠽⠍⠃⠕⠇⠂ ⠆⠉ ⠘⠮ ⠎⠽⠍⠃⠕⠇⠎ ⠌⠕⠏ ⠮
⠑⠖⠑⠉⠞ ⠷⠁ ⠝⠥⠍⠻⠊⠉ ⠔⠙⠊⠉⠁⠞⠕⠗⠲

⠠⠭⠄⠎ ⠼⠃⠒⠉⠚ ⠠⠏⠲⠰⠍⠲⠤⠤⠐⠞ ⠖⠛⠑⠞ ⠥⠏⠲
⠠⠭⠄⠎ ⠼⠃⠒⠼⠉⠚ ⠠⠏⠲⠄⠍⠲⠠⠤⠤⠐⠞ ⠖⠛⠑⠞ ⠥⠏⠲

⠠⠏⠗⠑⠋⠊⠭⠑⠎⠒ ⠼⠙⠂ ⠼⠙⠑⠂ ⠼⠙⠑⠋⠂ ⠼⠙⠋⠂ ⠼⠑⠋⠂
⠼⠋⠲

⠠⠔ ⠉⠥⠗⠗⠢⠞ ⠇⠊⠞⠻⠜⠽ ⠃⠗⠇⠂ ⠮ ⠗⠕⠕⠞ ⠯ ⠏⠗⠑⠋⠊⠭
⠏⠗⠔⠉⠊⠏⠇⠑ ⠊⠎ ⠋⠕⠇⠇⠪⠫ ⠖⠐⠎ ⠑⠭⠞⠢⠞⠂ ⠃ ⠊⠎ ⠝
⠌⠗⠊⠉⠞⠇⠽ ⠕⠃⠎⠻⠧⠫⠂ ⠱ ⠉ ⠉⠁⠥⠎⠑ ⠁⠍⠃⠊⠛⠥⠰⠽ ⠯
⠇⠊⠍⠊⠞ ⠮ ⠁⠃⠊⠇⠰⠽ ⠖⠒⠌⠗⠥⠉⠞ ⠝⠑⠺ ⠎⠽⠍⠃⠕⠇⠎⠲ ⠠⠿
⠑⠭⠁⠍⠏⠇⠑⠂ ⠔ ⠉⠥⠗⠗⠢⠞ ⠇⠊⠞⠻⠜⠽ ⠃⠗⠇⠂ ⠮ ⠉⠇⠕⠎⠬
⠎⠬⠇⠑ ⠟⠥⠕⠞⠠⠝ ⠍⠜⠅ ⠯⠮ ⠑⠍⠏⠓⠁⠎⠊⠎ ⠔⠙⠊⠉⠁⠞⠕⠗
⠶⠊⠞⠁⠇⠊⠉ ⠎⠊⠛⠝⠶ ⠙ ⠝ ⠋⠕⠇⠇⠪ ⠮ ⠏⠗⠔⠉⠊⠏⠇⠑⠲ ⠠⠮
⠉⠥⠗⠗⠢⠞ ⠎⠬⠇⠑ ⠟⠥⠕⠞⠠⠝ ⠍⠜⠅ ⠟⠥⠕⠞⠑ ⠊⠎ ⠍⠁⠙⠑ ⠷
⠞⠺⠕ ⠐⠡⠎ ⠞ ⠜⠑ ⠥⠎⠥⠰⠽ ⠗⠕⠕⠞⠎⠂ ⠮ ⠎⠬⠇⠑ ⠊⠞⠁⠇⠊⠉
⠎⠊⠛⠝ ⠊⠎ ⠕⠝⠇⠽ ⠁ ⠏⠗⠑⠋⠊⠭⠲
⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠤⠼⠁⠁

⠠⠠⠞⠊⠏⠎ ⠠⠠⠿ ⠠⠠⠇⠑⠜⠝⠬ ⠠⠠⠯ ⠠⠠⠗⠑⠍⠑⠍⠃⠻⠬
⠠⠠⠐⠎ ⠠⠠⠎⠽⠍⠃⠕⠇⠎ ⠠⠠⠯ ⠠⠠⠔⠙⠊⠉⠁⠞⠕⠗⠎

⠠⠐⠥⠇⠔⠑⠂ ⠠⠃⠕⠇⠙⠂ ⠯ ⠠⠊⠞⠁⠇⠊⠉⠎ ⠠⠔⠙⠊⠉⠁⠞⠕⠗⠎
⠠⠘⠮ ⠔⠙⠊⠉⠁⠞⠕⠗⠎ ⠓ ⠏⠗⠑⠋⠊⠭⠑⠎ ⠵ ⠺⠑⠇⠇ ⠵
⠗⠕⠕⠞⠎⠲ ⠠⠮ ⠏⠗⠑⠋⠊⠭ ⠔⠙⠊⠉⠁⠞⠑⠎ ⠮ ⠞⠽⠏⠑ ⠷
⠁⠞⠞⠗⠊⠃⠥⠞⠑⠂ ⠯⠮ ⠗⠕⠕⠞ ⠔⠙⠊⠉⠁⠞⠑⠎ ⠓⠪ ⠋⠜ ⠭
⠑⠭⠞⠢⠙⠎⠲
⠠⠿⠮ ⠦⠆⠛⠔⠴ ⠔⠙⠊⠉⠁⠞⠕⠗⠎⠂ ⠮ ⠏⠗⠑⠋⠊⠭⠑⠎ ⠼⠃⠁

⠠⠞⠓⠑ ⠠⠞⠓⠊ ⠊⠎ ⠞⠓⠑ ⠋ ⠊⠗⠎⠞ ⠙⠗⠁⠋⠞ ⠁⠝⠙ ⠊ ⠓⠁⠧⠑ ⠝⠕ ⠊⠙⠑⠁ ⠺⠓⠁⠞ ⠊ ⠺⠊⠇⠇ ⠺⠗⠊⠞⠑ ⠊⠝ ⠞⠓⠑ ⠝⠑⠭⠞ ⠉⠓⠁⠏⠞⠑⠗ ⠁⠝⠙ ⠊ ⠓⠕⠏⠑ ⠞⠓⠁⠞ ⠊⠞ ⠺⠊⠇⠇ ⠃⠑ ⠁ ⠛⠕⠕⠙ ⠕⠝⠑ ⠁⠝⠙ ⠊ ⠞⠓⠊⠝⠅ ⠊⠞ ⠺⠊⠇⠇ ⠃⠑ ⠁ ⠛⠕⠕⠙ ⠕⠝⠑ ⠞⠕⠕

⠠⠞⠓⠑ ⠠⠞⠓⠊⠗⠙

⠠⠞⠓⠑ ⠠⠞⠓⠊⠗⠙ ⠊⠎ ⠞⠓⠑ ⠝⠥⠍⠃⠑⠗ ⠕⠋ ⠞⠊⠍⠑⠎ ⠊ ⠓⠁⠧⠑ ⠞⠕⠇⠙ ⠁ ⠎⠞⠕⠗⠽ ⠁⠃⠕⠥⠞ ⠞⠓⠊⠎ ⠺⠓⠕⠇⠑ ⠞⠓⠊⠝⠛ ⠁⠝⠙ ⠊ ⠓⠁⠧⠑ ⠝⠕ ⠊⠙⠑⠁ ⠺⠓⠁⠞ ⠊⠞ ⠺⠊⠇⠇ ⠃⠑ ⠁ ⠛⠕⠕⠙ ⠕⠝⠑ ⠁⠝⠙ ⠊ ⠞⠓⠊⠝⠅ ⠊⠞ ⠺⠊⠇⠇ ⠃⠑ ⠁ ⠛⠕⠕⠙ ⠕⠝⠑ ⠞⠕⠕

⠠⠞⠓⠑ ⠠⠞⠓⠊⠗⠙

⠠⠞⠓⠑ ⠠⠞⠓⠊⠗⠙ ⠊⠎ ⠞⠓⠑ ⠝⠥⠍⠃⠑⠗ ⠕⠋ ⠞⠊⠍⠑⠎ ⠊ ⠓⠁⠧⠑ ⠞⠕⠇⠙ ⠁ ⠎⠞⠕⠗⠽ ⠁⠃⠕⠥⠞ ⠞⠓⠊⠎ ⠺⠓⠕⠇⠑ ⠞⠓⠊⠝⠛ ⠁⠝⠙ ⠊ ⠓⠁⠧⠑ ⠝⠕ ⠊⠙⠑⠁ ⠺⠓⠁⠞ ⠊⠞ ⠺⠊⠇⠇ ⠃⠑ ⠁ ⠛⠕⠕⠙ ⠕⠝⠑ ⠁⠝⠙ ⠊ ⠞⠓⠊⠝⠅ ⠊⠞ ⠺⠊⠇⠇ ⠃⠑ ⠁ ⠛⠕⠕⠙ ⠕⠝⠑ ⠞⠕⠕

Tips and Resources for Learning More about Unified English Braille

June 2014

At this time, material transcribed on paper in Unified English Braille (UEB) is not yet widely available in the United States. The UEB implementation process is likely to take several years. However, braille readers particularly those with access to refreshable braille displays or embossers, may begin learning about the changes and using UEB whenever they choose to do so. Here are some ideas to help you get started.

Braille Notetakers such as BrailleNote or BrailleSense:

You can switch your notetaker to UEB by selecting the preferred braille code under the Options or Global Options menu. This will affect what you read on your display as well as what happens when you type using six key chording. Be aware of the following:

- If you have switched your unit to UEB and then open a BRF or a KTB file that was previously created in current literary

⠠⠮ ⠠⠛⠑⠞⠞⠽⠎⠃⠥⠗⠛ ⠠⠁⠙⠙⠗⠑⠎⠎

⠠⠛⠑⠞⠞⠽⠎⠃⠥⠗⠛⠂ ⠠⠏⠢⠝⠎⠽⠇⠧⠁⠝⠊⠁

⠠⠝⠕⠧⠑⠍⠃⠻ ⠼⠁⠊⠂ ⠼⠁⠓⠋⠉

⠠⠋⠳⠗ ⠎⠉⠕⠗⠑ ⠯ ⠎⠑⠧⠢ ⠽⠑⠜⠎ ⠁⠛⠕ ⠳⠗ ⠐⠋⠎ ⠃⠗⠐⠳ ⠿⠹ ⠕⠝ ⠹ ⠒⠞⠔⠢⠞ ⠁ ⠝⠑⠺ ⠝⠁⠰⠝⠂ ⠒⠉⠧⠙ ⠔ ⠠⠇⠊⠃⠻⠞⠽⠂ ⠯ ⠙⠫⠊⠉⠁⠞⠫ ⠞⠕ ⠮ ⠏⠗⠕⠏⠕⠎⠊⠰⠝ ⠞ ⠁⠇⠇ ⠍⠢ ⠜⠑ ⠉⠗⠂⠞⠫ ⠑⠟⠥⠁⠇⠲

⠠⠝⠪ ⠺⠑ ⠜⠑ ⠢⠛⠁⠛⠫ ⠔ ⠁ ⠛⠗⠞ ⠉⠊⠧⠊⠇ ⠺⠜⠂ ⠞⠑⠌⠬ ⠱⠑⠮⠗ ⠞ ⠝⠁⠰⠝⠂ ⠕⠗ ⠁⠝⠽ ⠝⠁⠰⠝ ⠎ ⠒⠉⠧⠙ ⠯ ⠎ ⠙⠫⠊⠉⠁⠞⠫⠂ ⠉ ⠇⠰⠛ ⠢⠙⠥⠗⠑⠲ ⠠⠺⠑ ⠜⠑ ⠍⠑⠞ ⠕⠝ ⠁ ⠛⠗⠞ ⠃⠁⠞⠞⠇⠑⠋⠊⠑⠇⠙ ⠷ ⠞ ⠺⠜⠲ ⠠⠺⠑ ⠓ ⠉⠕⠍⠑ ⠞⠕ ⠙⠫⠊⠉⠁⠞⠑ ⠁ ⠏⠕⠗⠰⠝ ⠷ ⠞ ⠋⠊⠑⠇⠙⠂ ⠵ ⠁ ⠋⠔⠁⠇ ⠗⠑⠌⠬ ⠏⠇⠁⠉⠑ ⠿ ⠘⠹ ⠱⠕ ⠐⠓ ⠛⠁⠧⠑ ⠸⠮ ⠇⠊⠧⠑⠎ ⠞ ⠞ ⠝⠁⠰⠝ ⠍⠊⠣⠞ ⠇⠊⠧⠑⠲ ⠠⠭ ⠊⠎ ⠁⠇⠞ ⠋⠊⠞⠞⠬ ⠯ ⠏⠗⠕⠏⠻ ⠞ ⠺⠑ ⠩⠙ ⠙ ⠹⠲

⠠⠃⠂ ⠔ ⠁ ⠇⠜⠛⠻ ⠎⠢⠎⠑⠂ ⠺⠑ ⠉ ⠝ ⠙⠫⠊⠉⠁⠞⠑ ⠠⠤ ⠺⠑ ⠉ ⠝ ⠒⠎⠑⠉⠗⠁⠞⠑ ⠠⠤ ⠺⠑ ⠉ ⠝ ⠓⠁⠇⠇⠪ ⠠⠤ ⠹ ⠛⠗⠨⠙⠲ ⠠⠮ ⠃⠗⠁⠧⠑ ⠍⠢⠂ ⠇⠊⠧⠬ ⠯ ⠙⠂⠙⠂ ⠱⠕ ⠌⠗⠥⠶⠇⠫ ⠐⠓⠂ ⠓ ⠒⠎⠑⠉⠗⠁⠞⠫ ⠭⠂ ⠋⠜ ⠁⠃⠧ ⠳⠗ ⠏⠕⠕⠗ ⠏⠪⠻ ⠞⠕ ⠁⠙⠙ ⠕⠗ ⠙⠑⠞⠗⠁⠉⠞⠲ ⠠⠮ ⠸⠺ ⠺ ⠇⠇ ⠝⠕⠞⠑⠂ ⠝⠕⠗ ⠇⠰⠛ ⠗⠑⠍⠑⠍⠃⠻ ⠱⠁⠞ ⠺⠑ ⠎⠁⠽ ⠐⠓⠂ ⠃ ⠭ ⠉ ⠝⠐⠑ ⠿⠛⠑⠞ ⠱⠁⠞ ⠮⠽ ⠙⠊⠙ ⠐⠓⠲ ⠠⠭ ⠊⠎ ⠿ ⠥ ⠮ ⠇⠊⠧⠬⠂ ⠗⠂ ⠞⠕ ⠆ ⠙⠫⠊⠉⠁⠞⠫ ⠐⠓ ⠞⠕ ⠮ ⠥⠝⠋⠔⠊⠩⠫ ⠐⠺ ⠱ ⠮⠽ ⠱⠕ ⠋⠐⠳ ⠐⠓ ⠓ ⠹⠥⠎ ⠋⠜ ⠎ ⠝⠕⠃⠇⠽ ⠁⠙⠧⠨⠑⠙⠲ ⠠⠭ ⠊⠎ ⠗

⠠⠡⠁⠏⠞⠻ ⠠⠐⠕ ⠠⠋

⠠⠮ ⠠⠏⠗⠕⠚⠑⠉⠞ ⠠⠛⠥⠞⠢⠃⠻⠛ ⠠⠑⠠⠃⠕⠕⠅ ⠷

⠠⠠⠠⠮ ⠺⠕⠝⠙⠻⠰⠇ ⠺⠊⠵⠜⠙ ⠷ ⠕⠵⠠⠄

⠃⠽ ⠰⠠⠇⠲ ⠠⠋⠗⠁⠝⠅ ⠠⠃⠁⠥⠍

⠈⠨⠣⠠⠥⠝⠊⠋⠊⠫ ⠠⠢⠛⠇⠊⠩ ⠠⠃⠗⠇ ⠎⠽⠍⠃⠕⠇⠎ ⠜⠑ ⠥⠎⠫ ⠔ ⠹ ⠙⠕⠉⠥⠰⠞⠲ ⠠⠹ ⠇⠊⠌ ⠊⠎ ⠔ ⠃⠗⠇ ⠕⠗⠙⠻ ⠯ ⠑⠁⠡ ⠎⠽⠍⠃⠕⠇ ⠊⠎ ⠏⠗⠑⠉⠫⠫ ⠃⠽ ⠮ ⠙⠕⠞ ⠇⠕⠉⠁⠞⠕⠗⠲ ⠨⠿

⠨⠿⠲ ⠏⠻⠊⠕⠙⠂ ⠙⠕⠞ ⠕⠗ ⠙⠑⠉⠊⠍⠁⠇

⠨⠿⠠⠤ ⠙⠁⠩

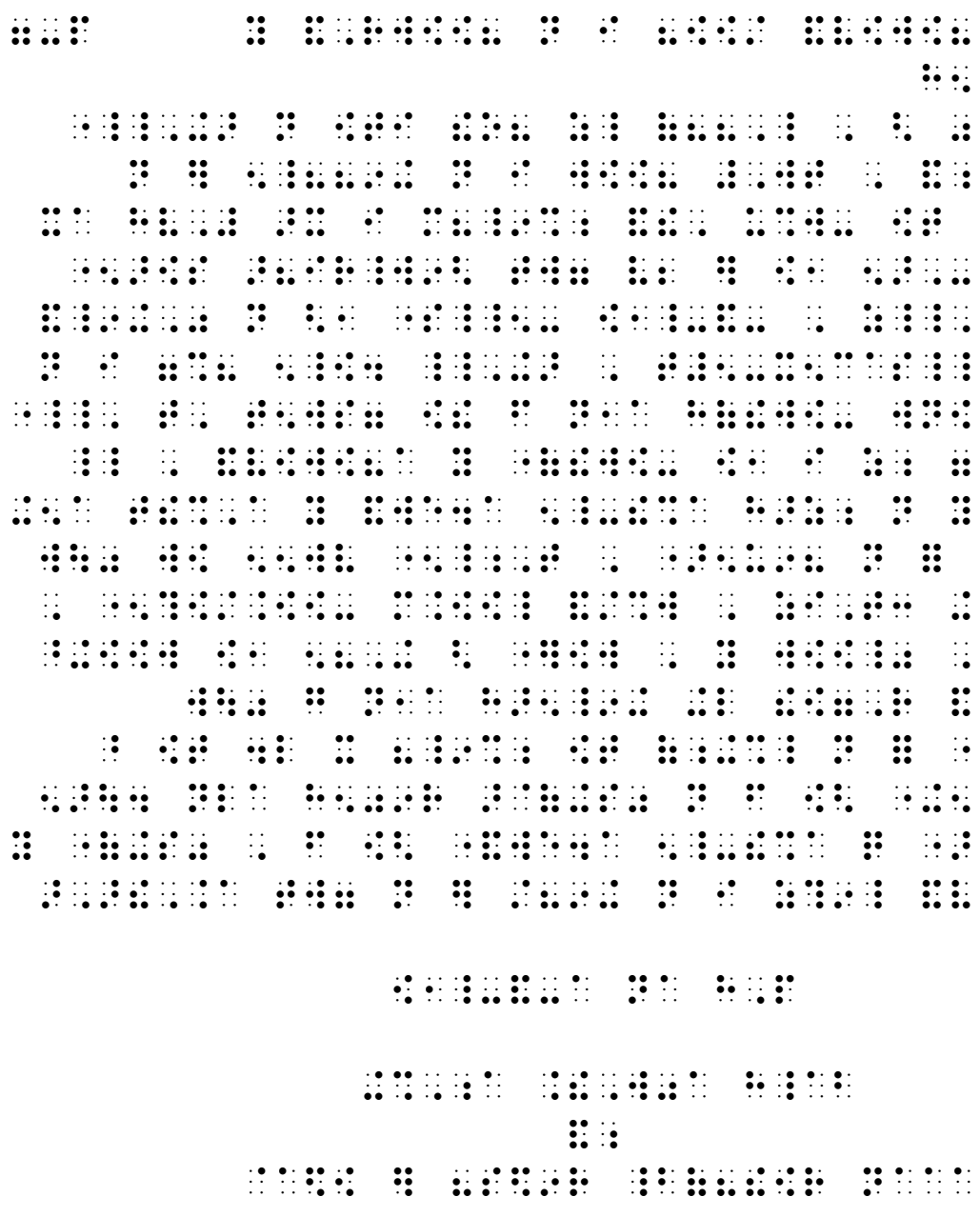
⠨⠿⠈⠨⠣ ⠕⠏⠢⠬ ⠞⠗⠁⠝⠎⠉⠗⠊⠃⠻⠄⠎ ⠝⠕⠞⠑ ⠔⠙⠊⠉⠁⠞⠕⠗

⠨⠿⠈⠨⠜ ⠉⠇⠕⠎⠬ ⠞⠗⠁⠝⠎⠉⠗⠊⠃⠻⠄⠎ ⠝⠕⠞⠑ ⠔⠙⠊⠉⠁⠞⠕⠗

⠨⠿⠠⠄ ⠉⠁⠏⠊⠞⠁⠇⠎ ⠍⠕⠙⠑ ⠞⠻⠍⠔⠁⠞⠕⠗

⠨⠿⠠⠠⠠ ⠉⠁⠏⠊⠞⠁⠇⠊⠵⠫ ⠏⠁⠎⠎⠁⠛⠑ ⠔⠙⠊⠉⠁⠞⠕⠗⠈⠨⠜

⠠⠹ ⠑⠠⠃⠕⠕⠅ ⠊⠎ ⠿ ⠮ ⠥⠎⠑ ⠷ ⠁⠝⠽⠐⠕ ⠁⠝⠽⠐⠱ ⠁⠞ ⠝⠕ ⠉⠕⠌ ⠯ ⠾ ⠁⠇⠍ ⠝⠕ ⠗⠑⠌⠗⠊⠉⠰⠝⠎ ⠱⠁⠞⠎⠕⠐⠑⠲ ⠠⠽ ⠍⠁⠽ ⠉⠕⠏⠽ ⠭⠂ ⠛⠊⠧⠑ ⠭ ⠁⠺⠁⠽ ⠕⠗ ⠗⠑⠤⠥⠎⠑ ⠭ ⠐⠥ ⠮ ⠞⠻⠍⠎ ⠷ ⠮ ⠠⠏⠗⠕⠚⠑⠉⠞ ⠠⠛⠥⠞⠢⠃⠻⠛ ⠠⠇⠊⠉⠢⠎⠑ ⠔⠉⠇⠥⠙⠫ ⠾ ⠹ ⠑⠠⠃⠕⠕⠅ ⠕⠗ ⠕⠝⠇⠔⠑ ⠁⠞ ⠺⠺⠺⠲⠛⠥⠞⠢⠃⠻⠛⠲⠝⠑⠞⠲



⠇⠕⠕⠅⠫ ⠜⠨⠙⠂ ⠩⠑ ⠉⠙ ⠎⠑⠑ ⠝⠕⠹⠬ ⠃ ⠮ ⠛⠗⠞ ⠛⠗⠁⠽ ⠏⠗⠁⠊⠗⠊⠑ ⠕⠝ ⠑ ⠎⠊⠙⠑⠲ ⠠⠝ ⠁ ⠞⠗⠑⠑ ⠝⠕⠗ ⠁ ⠓⠳⠎⠑ ⠃⠗⠕⠅⠑ ⠮ ⠃⠗⠕⠁⠙ ⠎⠺⠑⠑⠏ ⠷ ⠋⠇⠁⠞ ⠉⠨⠞⠗⠽ ⠞ ⠗⠂⠡⠫ ⠞⠕ ⠮ ⠫⠛⠑ ⠷ ⠮ ⠎⠅⠽ ⠔ ⠁⠇⠇ ⠙⠊⠗⠑⠉⠰⠝⠎⠲ ⠠⠮ ⠎⠥⠝ ⠸⠓ ⠃⠁⠅⠫ ⠮ ⠏⠇⠪⠫ ⠇⠯ ⠔⠞⠕ ⠁ ⠛⠗⠁⠽ ⠍⠁⠎⠎⠂ ⠾ ⠇⠇ ⠉⠗⠁⠉⠅⠎ ⠗⠥⠝⠝⠬ ⠐⠹ ⠭⠲ ⠠⠑⠧⠢ ⠮ ⠛⠗⠁⠎⠎ ⠴ ⠝ ⠛⠗⠑⠢⠂ ⠿ ⠮ ⠎⠥⠝ ⠸⠓ ⠃⠥⠗⠝⠫ ⠮ ⠞⠕⠏⠎ ⠷ ⠮ ⠇⠰⠛ ⠃⠇⠁⠙⠑⠎ ⠥⠝⠞⠊⠇ ⠮⠽ ⠶ ⠮ ⠎⠁⠍⠑ ⠛⠗⠁⠽ ⠉⠕⠇⠕⠗ ⠞⠕ ⠆ ⠎⠑⠢ ⠐⠑⠽⠐⠱⠲ ⠠⠕⠝⠉⠑ ⠮ ⠓⠳⠎⠑ ⠸⠓ ⠃⠑⠢ ⠏⠁⠔⠞⠫⠂ ⠃ ⠮ ⠎⠥⠝ ⠃⠇⠊⠌⠻⠫ ⠮ ⠏⠁⠔⠞ ⠯ ⠮ ⠗⠁⠔⠎ ⠺⠁⠩⠫ ⠭ ⠁⠺⠁⠽⠂ ⠯ ⠝⠪ ⠮ ⠓⠳⠎⠑ ⠴ ⠵ ⠙⠥⠇⠇ ⠯ ⠛⠗⠁⠽ ⠵ ⠐⠑⠽⠹⠬ ⠑⠇⠎⠑⠲

⠠⠱⠢ ⠠⠁⠥⠝⠞ ⠠⠑⠍ ⠉⠁⠍⠑ ⠐⠮ ⠞⠕ ⠇⠊⠧⠑ ⠩⠑ ⠴ ⠁ ⠐⠽⠂ ⠏⠗⠑⠞⠞⠽ ⠺⠊⠋⠑⠲ ⠠⠮ ⠎⠥⠝ ⠯ ⠺⠔⠙ ⠸⠓ ⠡⠁⠝⠛⠫ ⠓⠻⠂ ⠞⠕⠕⠲ ⠠⠮⠽ ⠸⠓ ⠞⠁⠅⠢ ⠮ ⠎⠏⠜⠅⠇⠑ ⠋ ⠓⠻ ⠑⠽⠑⠎ ⠯ ⠇⠑⠋⠞ ⠮⠍ ⠁ ⠎⠕⠃⠻ ⠛⠗⠁⠽⠆ ⠮⠽ ⠸⠓ ⠞⠁⠅⠢ ⠮ ⠗⠫ ⠋ ⠓⠻ ⠡⠑⠑⠅⠎ ⠯ ⠇⠊⠏⠎⠂ ⠯ ⠮⠽ ⠶ ⠛⠗⠁⠽ ⠁⠇⠲ ⠠⠩⠑ ⠴ ⠹⠔ ⠯ ⠛⠁⠥⠝⠞⠂ ⠯ ⠝⠐⠑ ⠎⠍⠊⠇⠫ ⠝⠪⠲ ⠠⠱⠢ ⠠⠙⠕⠗⠕⠹⠽⠂ ⠱⠕ ⠴ ⠁⠝ ⠕⠗⠏⠓⠁⠝⠂ ⠋⠌ ⠉⠁⠍⠑ ⠞⠕ ⠓⠻⠂ ⠠⠁⠥⠝⠞ ⠠⠑⠍ ⠸⠓ ⠃⠑⠢ ⠎ ⠌⠜⠞⠇⠫ ⠃⠽ ⠮ ⠡⠄⠎ ⠇⠁⠥⠣⠞⠻ ⠞ ⠩⠑ ⠺⠙ ⠎⠉⠗⠂⠍ ⠯ ⠏⠗⠑⠎⠎ ⠓⠻ ⠓⠯ ⠘⠥ ⠓⠻ ⠓⠑⠜⠞ ⠱⠢⠐⠑ ⠠⠙⠕⠗⠕⠹⠽⠄⠎ ⠍⠻⠗⠽ ⠧⠕⠊⠉⠑ ⠗⠂⠡⠫ ⠓⠻ ⠑⠜⠎⠆ ⠯ ⠩⠑ ⠌ ⠇⠕⠕⠅⠫ ⠁⠞ ⠮ ⠇⠇ ⠛⠊⠗⠇ ⠾ ⠺⠕⠝⠙⠻ ⠞ ⠩⠑ ⠉⠙ ⠋⠔⠙ ⠁⠝⠽⠹⠬ ⠞⠕ ⠇⠁⠥⠣ ⠁⠞⠲

⠠⠥⠝⠉⠇⠑ ⠠⠓⠢⠗⠽ ⠝⠐⠑ ⠇⠁⠥⠣⠫⠲ ⠠⠓⠑ ⠐⠺⠫

⠌⠕⠉⠅⠲⠴ ⠠⠮⠝ ⠓⠑ ⠗⠁⠝ ⠞⠪⠜⠙ ⠮ ⠩⠫⠎ ⠐⠱ ⠮ ⠉⠪⠎ ⠯ ⠓⠕⠗⠎⠑⠎ ⠶ ⠅⠑⠏⠞⠲

⠠⠁⠥⠝⠞ ⠠⠑⠍ ⠙⠗⠕⠏⠏⠫ ⠓⠻ ⠐⠺ ⠯ ⠉⠁⠍⠑ ⠞⠕ ⠮ ⠙⠕⠕⠗⠲ ⠠⠐⠕ ⠛⠇⠨⠑ ⠞⠕⠇⠙ ⠓⠻ ⠷ ⠮ ⠙⠁⠝⠛⠻ ⠉⠇⠕⠎⠑ ⠁⠞ ⠓⠯⠲

⠦⠠⠟⠅⠂ ⠠⠙⠕⠗⠕⠹⠽⠖⠴ ⠩⠑ ⠎⠉⠗⠂⠍⠫⠲ ⠦⠠⠗⠥⠝ ⠿ ⠮ ⠉⠑⠇⠇⠜⠖⠴

⠠⠞⠕⠞⠕ ⠚⠥⠍⠏⠫ ⠳ ⠷ ⠠⠙⠕⠗⠕⠹⠽⠄⠎ ⠜⠍⠎ ⠯ ⠓⠊⠙ ⠐⠥ ⠮ ⠃⠫ ⠯ ⠮ ⠛⠊⠗⠇ ⠌⠜⠞⠫ ⠞⠕ ⠛⠑⠞ ⠓⠍⠲ ⠠⠁⠥⠝⠞ ⠠⠑⠍⠂ ⠃⠁⠙⠇⠽ ⠋⠐⠗⠢⠫⠂ ⠹⠗⠑⠺ ⠕⠏⠢ ⠮ ⠞⠗⠁⠏ ⠙⠕⠕⠗ ⠔ ⠮ ⠋⠇⠕⠕⠗ ⠯ ⠉⠇⠊⠍⠃⠫ ⠙⠪⠝ ⠮ ⠇⠁⠙⠙⠻ ⠔⠞⠕ ⠮ ⠎⠍⠁⠇⠇⠂ ⠙⠜⠅ ⠓⠕⠇⠑⠲ ⠠⠙⠕⠗⠕⠹⠽ ⠉⠁⠥⠣⠞ ⠠⠞⠕⠞⠕ ⠁⠞ ⠇⠁⠌ ⠯ ⠌⠜⠞⠫ ⠞⠕ ⠋⠕⠇⠇⠪ ⠓⠻ ⠁⠥⠝⠞⠲ ⠠⠱⠢ ⠩⠑ ⠴ ⠓⠁⠇⠋⠺⠁⠽ ⠁⠉⠗ ⠮ ⠗⠕⠕⠍ ⠐⠮ ⠉⠁⠍⠑ ⠁ ⠛⠗⠞ ⠩⠗⠊⠑⠅ ⠋ ⠮ ⠺⠔⠙⠂ ⠯ ⠮ ⠓⠳⠎⠑ ⠩⠕⠕⠅ ⠎ ⠓⠜⠙ ⠞ ⠩⠑ ⠇⠕⠌ ⠓⠻ ⠋⠕⠕⠞⠬ ⠯ ⠎⠁⠞ ⠙⠪⠝ ⠎⠥⠙⠙⠢⠇⠽ ⠘⠥ ⠮ ⠋⠇⠕⠕⠗⠲

⠠⠮⠝ ⠁ ⠌⠗⠁⠝⠛⠑ ⠹⠬ ⠓⠁⠏⠏⠢⠫⠲

⠠⠮ ⠓⠳⠎⠑ ⠱⠊⠗⠇⠫ ⠜⠨⠙ ⠞⠺⠕ ⠕⠗ ⠹⠗⠑⠑ ⠐⠞⠎ ⠯ ⠗⠕⠎⠑ ⠎⠇⠪⠇⠽ ⠐⠹ ⠮ ⠁⠊⠗⠲ ⠠⠙⠕⠗⠕⠹⠽ ⠋⠑⠇⠞ ⠵ ⠊⠋ ⠩⠑ ⠶ ⠛⠕⠬ ⠥⠏ ⠔ ⠁ ⠃⠁⠇⠇⠕⠕⠝⠲

⠠⠮ ⠝⠕⠗⠹ ⠯ ⠎⠳⠹ ⠺⠔⠙⠎ ⠍⠑⠞ ⠐⠱ ⠮ ⠓⠳⠎⠑ ⠌⠕⠕⠙⠂ ⠯ ⠍⠁⠙⠑ ⠭ ⠮ ⠑⠭⠁⠉⠞ ⠉⠢⠞⠻ ⠷ ⠮ ⠉⠽⠉⠇⠐⠕⠲ ⠠⠔ ⠮ ⠍⠊⠙⠙⠇⠑ ⠷ ⠁ ⠉⠽⠉⠇⠐⠕ ⠮ ⠁⠊⠗ ⠊⠎ ⠛⠢⠻⠁⠇⠇⠽ ⠌⠂ ⠃ ⠮ ⠛⠗⠞ ⠏⠗⠑⠎⠎⠥⠗⠑ ⠷ ⠮ ⠺⠔⠙ ⠕⠝ ⠑ ⠎⠊⠙⠑ ⠷ ⠮ ⠓⠳⠎⠑ ⠗⠁⠊⠎⠫ ⠭ ⠥⠏ ⠓⠊⠣⠻ ⠯ ⠓⠊⠣⠻⠂ ⠥⠝⠞⠊⠇

it was at the very top of the cyclone; and there it remained and was carried miles and miles away as easily as you could carry a feather.

It was very dark, and the wind howled horribly around her, but Dorothy found she was riding quite easily. After the first few whirls around, and one other time when the house tipped badly, she felt as if she were being rocked gently, like a baby in a cradle.

Toto did not like it. He ran about the room, now here, now there, barking loudly; but Dorothy sat quite still on the floor and waited to see what would happen.

Once Toto got too near the open trap door, and fell in; and at first the little girl thought she had lost him. But soon she saw one of his ears sticking up through the hole, for the strong pressure of the air was keeping him up so that he could not fall. She crept to the hole, caught Toto by the ear, and dragged him into the room again, afterward closing the trap door so that no more accidents could happen.

Hour after hour passed away, and slowly Dorothy got over her fright; but she felt quite lonely, and the wind shrieked so loudly all about her that she nearly became deaf. At first she had wondered if she would be dashed to pieces when the house fell again; but as the hours passed

⠠⠓⠁⠗⠗⠽ ⠠⠏⠕⠞⠞⠻⠎ ⠠⠁⠝⠙ ⠠⠞⠓⠑ ⠠⠎⠕⠉⠉⠑⠗⠑⠗⠑⠎⠎

⠠⠞⠓⠑ ⠠⠎⠕⠉⠉⠑⠗⠑⠗⠑⠎⠎

⠠⠞⠓⠑ ⠠⠎⠕⠉⠉⠑⠗⠑⠗⠑⠎⠎ ⠠⠊⠝⠉⠕⠗⠏⠕⠗⠁⠞⠑⠙ ⠠⠁
⠠⠞⠓⠑ ⠠⠎⠕⠉⠉⠑⠗⠑⠗⠑⠎⠎ ⠠⠁⠎⠎⠕⠉⠊⠁⠞⠊⠕⠝ ⠠⠞⠕ ⠠⠞⠓⠑
⠠⠎⠕⠉⠊⠑⠞⠽ ⠠⠕⠋ ⠠⠞⠓⠑ ⠠⠁⠏⠕⠎⠞⠕⠇⠊⠉ ⠠⠁⠛⠑
⠠⠞⠓⠑ ⠠⠉⠓⠥⠗⠉⠓ ⠠⠕⠋ ⠠⠚⠑⠎⠥⠎ ⠠⠉⠓⠗⠊⠎⠞
⠠⠞⠓⠑ ⠠⠎⠕⠉⠊⠑⠞⠽ ⠠⠕⠋ ⠠⠚⠑⠎⠥⠎ ⠠⠉⠓⠗⠊⠎⠞
⠠⠞⠓⠑ ⠠⠎⠕⠉⠊⠑⠞⠽ ⠠⠕⠋ ⠠⠚⠑⠎⠥⠎ ⠠⠉⠓⠗⠊⠎⠞ ⠠⠁⠝⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠎⠕⠉⠊⠑⠞⠽ ⠠⠕⠋ ⠠⠚⠑⠎⠥⠎ ⠠⠉⠓⠗⠊⠎⠞ ⠠⠁⠝⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠎⠕⠉⠊⠑⠞⠽ ⠠⠕⠋ ⠠⠚⠑⠎⠥⠎ ⠠⠉⠓⠗⠊⠎⠞ ⠠⠁⠝⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠎⠕⠉⠊⠑⠞⠽ ⠠⠕⠋ ⠠⠚⠑⠎⠥⠎ ⠠⠉⠓⠗⠊⠎⠞ ⠠⠁⠝⠙ ⠠⠞⠓⠑ ⠠⠏⠕⠗⠞⠁⠇⠎

⠠⠞⠓⠑ ⠠⠎⠕⠉⠊⠑⠞⠽ ⠠⠕⠋ ⠠⠚⠑⠎⠥⠎ ⠠⠉⠓⠗⠊⠎⠞

⠠⠁ ⠠⠞⠁⠇⠑ ⠠⠕⠋ ⠠⠞⠓⠑ ⠠⠎⠕⠉⠊⠑⠞⠽ ⠠⠞⠓⠁⠞ ⠠⠏⠗⠕⠙⠥⠉⠑⠙ ⠠⠁ ⠠⠉⠓⠁⠏
⠠⠞⠑⠇⠑⠧⠊⠎⠊⠕⠝ ⠠⠕⠝ ⠠⠁ ⠠⠞⠗⠁⠊⠝ ⠠⠞⠓⠁⠞ ⠠⠓⠁⠙
⠠⠞⠓⠑ ⠠⠞⠁⠇⠑⠝⠞ ⠠⠞⠕ ⠠⠙⠕ ⠠⠞⠓⠁⠞ ⠠⠊⠎ ⠠⠞⠕ ⠠⠃⠑
⠠⠉⠕⠝⠎⠊⠙⠑⠗⠑⠙ ⠠⠁ ⠠⠛⠕⠙
⠠⠞⠓⠑ ⠠⠞⠗⠁⠊⠝ ⠠⠞⠓⠁⠞ ⠠⠓⠁⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠞⠗⠁⠊⠝ ⠠⠞⠓⠁⠞ ⠠⠓⠁⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠞⠗⠁⠊⠝ ⠠⠞⠓⠁⠞ ⠠⠓⠁⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠞⠗⠁⠊⠝ ⠠⠞⠓⠁⠞ ⠠⠓⠁⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠞⠗⠁⠊⠝ ⠠⠞⠓⠁⠞ ⠠⠓⠁⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠞⠗⠁⠊⠝ ⠠⠞⠓⠁⠞ ⠠⠓⠁⠙ ⠠⠞⠓⠑
⠠⠞⠓⠑ ⠠⠞⠗⠁⠊⠝ ⠠⠞⠓⠁⠞ ⠠⠓⠁⠙ ⠠⠞⠓⠑

⠼⠁⠌⠃ ⠞⠂⠎⠏⠕⠕⠝ ⠷ ⠇⠑⠍⠕⠝ ⠵⠑⠌
⠼⠁ ⠛⠙ ⠉⠗⠥⠌ ⠐⠣⠎⠑⠑ ⠏⠘⠩⠁⠞⠑ ⠃⠗⠊⠎⠘⠌⠑⠑
⠗⠑⠉⠊⠏⠑⠐⠜

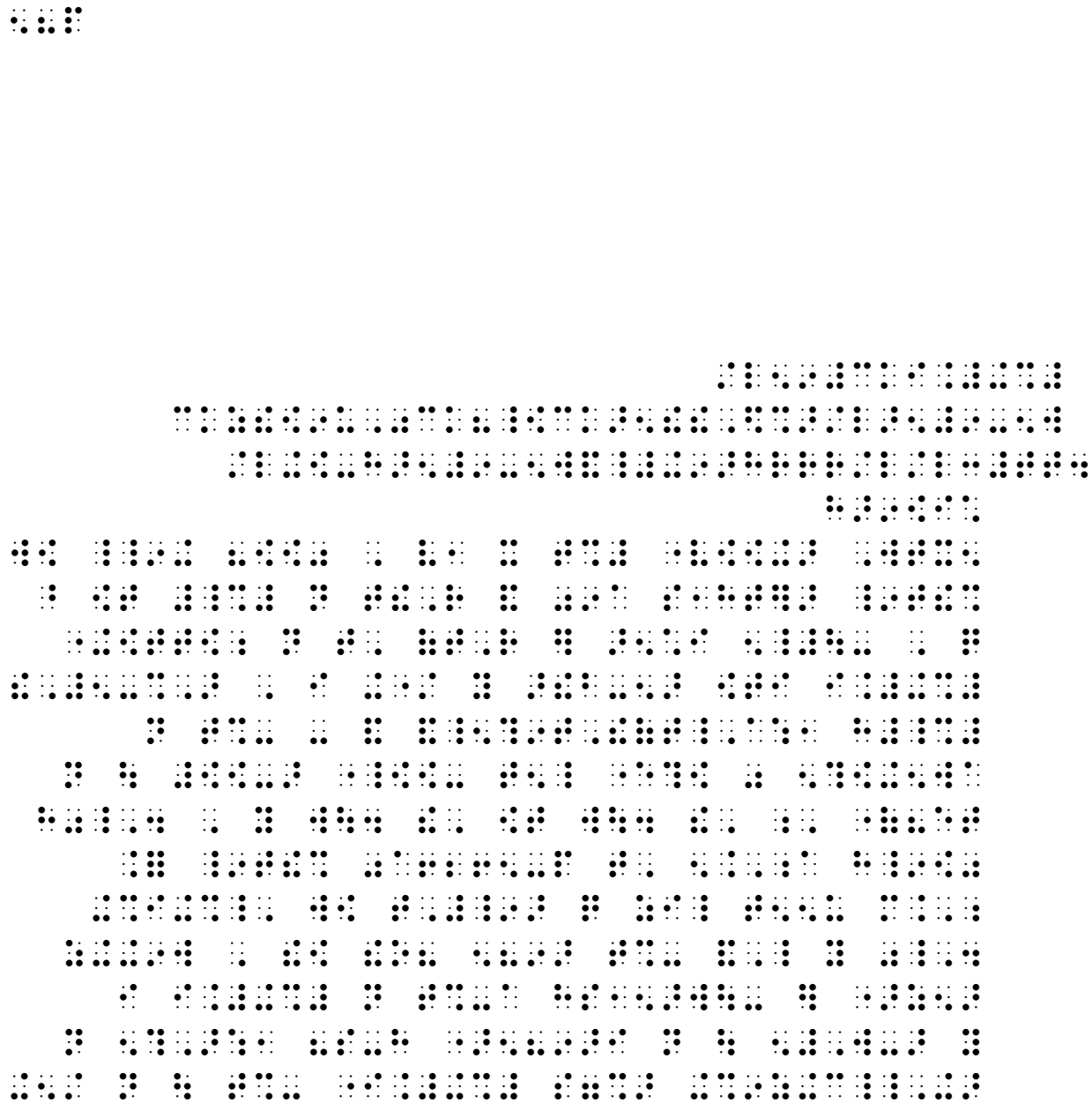
⠠⠍⠑⠹⠕⠙

⠼⠁ ⠠⠏⠗⠑⠓⠂⠞ ⠕⠧⠢ ⠞⠕ ⠼⠙⠃⠑⠘⠚⠠⠋⠲

⠼⠃ ⠠⠍⠊⠭ ⠎⠥⠛⠜⠎⠂ ⠎⠁⠇⠞⠂ ⠯ ⠎⠏⠊⠉⠑⠎⠂ ⠯ ⠇⠑⠍⠕⠝
⠵⠑⠌ ⠔ ⠁ ⠇⠜⠛⠑ ⠃⠪⠇⠲ ⠠⠃⠂⠞ ⠮ ⠑⠶⠎ ⠯ ⠁⠙⠙ ⠞⠕
⠮ ⠃⠪⠇⠲ ⠠⠌⠊⠗ ⠔ ⠮ ⠏⠥⠍⠏⠅⠔ ⠏⠥⠗⠘⠌⠑⠑⠲ ⠠⠌⠊⠗ ⠔
⠉⠗⠂⠍⠲ ⠠⠱⠊⠎⠅ ⠁⠇⠇ ⠞⠛⠗ ⠥⠝⠞⠊⠇ ⠺⠑⠇⠇
⠔⠉⠕⠗⠏⠕⠗⠁⠞⠫⠲

⠼⠉ ⠠⠏⠳⠗ ⠔⠞⠕ ⠏⠊⠑ ⠩⠑⠇⠇ ⠯ ⠃⠁⠅⠑ ⠁⠞ ⠼⠙⠃⠑⠘⠚⠠⠋
⠿ ⠼⠁⠑ ⠍⠔⠥⠞⠑⠎⠲ ⠠⠁⠋ ⠼⠁⠑ ⠍⠔⠥⠞⠑⠎ ⠗⠫⠥⠉⠑ ⠮
⠞⠑⠍⠏⠻⠁⠞⠥⠗⠑ ⠞⠕ ⠼⠉⠑⠚⠘⠚⠠⠋⠂ ⠠⠃⠁⠅⠑ ⠼⠙⠚⠤⠼⠑⠚
⠍⠔⠥⠞⠑⠎⠂ ⠕⠗ ⠥⠝⠞⠊⠇ ⠁ ⠅⠝⠊⠋⠑ ⠔⠎⠻⠞⠫ ⠝⠑⠜ ⠮
⠉⠢⠞⠻ ⠉⠕⠍⠑⠎ ⠳ ⠉⠇⠂⠝⠲

⠼⠙ ⠠⠉⠕⠕⠇ ⠕⠝ ⠁ ⠺⠊⠗⠑ ⠗⠁⠉⠅ ⠿ ⠼⠃ ⠓⠳⠗⠎⠲ ⠠⠝⠕⠞⠑
⠞ ⠮ ⠏⠥⠍⠏⠅⠔ ⠏⠊⠑ ⠺ ⠉⠕⠍⠑ ⠳ ⠷ ⠮ ⠕⠧⠢ ⠁⠇⠇
⠏⠥⠖⠫ ⠥⠏ ⠐⠣⠋ ⠮ ⠇⠂⠧⠢⠬ ⠷ ⠮ ⠑⠶⠎⠐⠜ ⠃ ⠯ ⠺
⠙⠑⠋⠇⠁⠞⠑ ⠵ ⠭ ⠉⠕⠕⠇⠎⠲

⠠⠎⠻⠧⠑ ⠾ ⠱⠊⠏⠏⠫ ⠉⠗⠂⠍⠲

⠐⠔ ⠠⠞⠕ ⠍⠁⠅⠑ ⠏⠥⠍⠏⠅⠔ ⠏⠥⠗⠘⠌⠑⠑ ⠋ ⠁
⠎⠥⠛⠜ ⠏⠥⠍⠏⠅⠔⠒ ⠌⠜⠞ ⠾ ⠁